

**REELABILITIES FILM FESTIVAL LOS ANGELES 2019
OCTOBER 25-27, 2019**

**@ UNIVERSAL CINEMA AMC AT CITYWALK HOLLYWOOD
100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608**

SCHEDULE

Note: All films have open captioning and audio description

FRIDAY, OCTOBER 25

7PM

PRIVATE GALA SCREENING

THE PEANUT BUTTER FALCON

USA/2019/93 mins/English

Directors: Tyler Nilson, Michael Schwartz

A modern Mark Twain style adventure story, THE PEANUT BUTTER FALCON tells the story of Zak (Zack Gottsagen), a young man with Down syndrome, who runs away from a residential nursing home to follow his dream of attending the professional wrestling school of his idol, The Salt Water Redneck (Thomas Haden Church). A strange turn of events pairs him on the road with Tyler (Shia LaBeouf), a small time outlaw on the run, who becomes Zak's unlikely coach and ally. Together they wind through deltas, elude capture, drink whisky, find God, catch fish, and convince Eleanor (Dakota Johnson), a kind nursing home employee charged with Zak's return, to join them on their journey. (Down syndrome)

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SATURDAY, OCTOBER 26

11 AM

Shorts Showcase 1

IAN

Argentina/2017/10 min/Spanish

Director: Abel Goldfarb

Ian uses a wheelchair. All he wants is to make friends, but discrimination keeps him away from the playground. (Wheelchair user)

SHAKESPEARE IN TOKYO

Australia/2018/21 min/English

Directed by Genevieve Clay-Smith

A Shakespeare fan with Down syndrome sets off on a solo adventure to discover Tokyo and to prove his independence. (Down syndrome)

MAPPING THE DISABILITY TRAP

USA/2018/14 min/English

Directed by Jason Dasilva

Filmmaker Jason DaSilva presents a healthcare crisis as he tries to be closer to his son who lives 2,000 miles away. (Multiple disabilities)

ON THE SPECTRUM

Israel/2018/25 min/Hebrew

Directed by Yuval Shafferman

Three roommates in their twenties, all on the autism spectrum, share an apartment while learning to contend with the world around them. (Autism)

CODA

USA/2019/22 min/English

Directed by Erika Davis-Marsh

A young dancer struggles with her identity and growing up hearing in a deaf family. (deafness)

1:30 PM

SUICIDE: THE RIPPLE EFFECT

USA/2017/93 min/English

Directed by Kevin Hines and Greg Dicharry

At age 19, Kevin Hines attempted to take his own life by jumping from the Golden Gate Bridge. Seventeen years later, he still struggles with many of the same symptoms that led him to attempt suicide, but he is on a mission to use his story to help others stay alive. (Mental health)

3:30 PM

PANEL DISCUSSION (FREE)

I'll Go On: Mental Health, Disability & Resiliency

Mental health illnesses are common in the United States, yet many people are not receiving services. This panel will examine why so many people are affected by mental health illnesses, why there is so much stigma and the connection between mental health and resiliency. It will also shed light on the connection between the mental health community and the disability community.

6:30 PM

THE DRUMMER & THE KEEPER

Ireland/2017/92 min/English

Directed by Nick Kelly

Gabriel is a drummer in a promising band, desperate to hide his bipolar diagnosis from his exasperated band mates. At a therapeutic mixed-ability soccer game he's obliged to attend, Gabriel meets Christopher, a teenager with Asperger's Syndrome, and the two are forced to "make friends." (Asperger's syndrome, bipolar disorder)

9 PM

FREAKS

USA/1932/64 min/English

In this strange, unforgettable masterpiece of early American cinema, a circus' beautiful trapeze artist plots with her strongman lover to steal the fortune of a fellow sideshow performer, a good-natured little person, by agreeing to marry him. Things take a turn for the genuinely horrific when their nefarious plot is discovered by the other "freaks" and they take violent revenge.

Based on the true-life experiences of circus sideshow performers of the 1930s, Tod Browning's once-banned tale of murder and madness under the big top has gone from being critically reviled and misunderstood - much like its subjects - to taking its rightful and raging place as a seminal pop culture provocation, influencing everything from seventies punks on the Bowery to "American Horror Story" in the living room. (Multiple disabilities)

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SUNDAY, OCTOBER 27

11 AM

EASTER SEALS DISABILITY FILM CHALLENGE

Shorts Showcase 2

PARENTS, INC

USA/2019/5 min/English

Directed by Harald Zwart

A teenage girl living in a post-apocalyptic world struggles with the new reality she lives in, along with unreasonable parents. (Amputee)

I/O

USA/2019/5:34/English

Directed by Carl Hansen

A man struggles to reveal to his girlfriend that he's been dating her through his robot. (Multiple disabilities)

THE VANISHED

USA/2019/5 min/English

Directed by Catriona Rubenis-Stevens and Rachel Handler

Inception meets Groundhog Day as Alice's friends begin to disappear and she must choose between constantly reliving the same nightmare, or vanishing into the unknown. (Amputee)

HUMAN HELPER

USA/2019/5 min/English

Directed by Shaina Kaur Ghuraya

In the near future, artificially intelligent robots, otherwise known as human helpers, are a regular part of life. However, they're not very inclusive. Dr. Rachel Hubbert and her assistant Tony have made it their mission to make them not ableist. (Wheelchair user)

1:00 PM

PANEL DISCUSSION (FREE)

DISABILITY AUTHENTICITY ON SCREEN: WHY PEOPLE WITH DISABILITIES SHOULD BE SEEN IN AUTHENTIC AND NON-DESCRIPT ROLES

Panel sponsored by the Ruderman Family Foundation

Should a person with a disability play a person with a disability or should someone without a disability play someone with a disability? Is it all just acting?

This provocative discussion will focus on why authentic representation of people with disabilities in film and television is socially and financially significant. It will also look at the importance of non-descript roles on screen (both big and small) and why actors with disabilities should have the opportunities afforded to those in the non-disabled community.

3:00 PM

THE R-WORD

USA/2019/66min/English

Directed by Amanda Lukoff

A purposeful look into the long-reaching history and lasting implications of the word “retard(ed)” and current attitudes and perceptions about people with intellectual and developmental disabilities. Through the personal narrative of four sibling stories and the first-person accounts of self-advocates, we get an intimate and nuanced perspective of the challenges and triumphs of people living with an intellectual disability. *The R-Word* is an unflinching, heartwarming, humorous, and hopeful journey through our shared human experience. (Down syndrome)

5:00 PM

CHAINED FOR LIFE

USA/2019/91 min/English

Directed by Aaron Schimberg

Concerning the on- and off-screen relationship between a beautiful actress (Jess Weixler) and her leading man (Adam Pearson), an actor living with a severe facial difference, CHAINED FOR LIFE is a spiritual cousin to the likes of Tod Browning, Werner Herzog, and David Lynch, weaving a hypnotic and surreal depiction of art and identity that challenges our preconceived notions of appearances and how film images influence the way we think and feel about those who are “other”. (Facial difference).

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