

DISABILITY IS DIVERSITY

# ReelAbilities

VIRTUAL FILM FESTIVAL

OCTOBER 15-17, 2021



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October 13, 2021

Welcome, my friends, to the ReelAbilities Film Festival LA 2021.

Only a year has passed since the last ReelAbilities Film Festival in Los Angeles, but it seems like a lifetime ago. Throughout the extraordinary experiences we have all shared – from health crises, to social crises, to climate crises – one thing has remained true: the need for Disability and Accessibility to be infused in all diversity, equity, and inclusion movements is more important now than ever.

To that end, RAFFLA 2021 continues to build on the successes of our first three years. Our film selections, from shorts to features, are as powerful in presentation as they are wide-ranging in vision. Our panels address conversations that happen far too infrequently and must be a fundamental part of today's social discourse.

We also continue our tradition of filmmaker discussions throughout the festival, and have continued the use of “schmooze zooms” where you can have intimate small group discussions with some of the movers and shakers behind the magic that is Hollywood.

As our communities continue to grow in visibility and adaptability, ReelAbilities continues to evolve. If you are new to the ReelAbilities family: welcome. If you are a ReelAbilities veteran: welcome back. Either way, thank you for taking this journey with us, wherever it may lead.

Sincerely,

Stephen David Simon  
Executive Director



ABOUT

# ReelAbilities

ReelAbilities Film Festival is the largest film festival in the United States dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. Founded twelve years ago in New York, ReelAbilities Film Festivals are now held annually in multiple cities throughout North America.

ReelAbilities Film Festival Los Angeles is working together with the diverse and varied public of Los Angeles to gain a greater appreciation of quality cinema across abilities. We seek to engage entertainment industry executives, filmmakers, and the film-going public in a meaningful way to:

- Highlight the challenges and opportunities for artists with disabilities.
- Provide a forum for filmmakers and artists with disabilities to gather, share their experiences, and connect to a wider audience.
- Showcase technologies which make movie-going more accessible.
- Feature excellent films from around the globe that are fully inclusive and re-imagine the role of people with disabilities in film.

ReelAbilities Film Festival Los Angeles provides entertainment industry leaders the opportunity to:

- Highlight their efforts to promote an inclusive, welcoming, and diverse workforce.
- Engage with stakeholders in the community to improve the visibility and inclusion of people with disabilities.

ReelAbilities Film Festival Los Angeles is produced by the City of Los Angeles Department on Disability in partnership with the City of Los Angeles Commission on Disability and ReelAbilities North America.

This will be the fourth year of ReelAbilities Film Festival Los Angeles. Although we have worked to ensure our festival is as inclusive and accommodating as possible, we realize there is still work needed to be done to ensure a fully accessible experience for all. Please join with us in helping to achieve the vision of a city that is fully inclusive and provides everyone, regardless of ability, a sense of belonging in the City of Angels.



# REELABILITIES VIRTUAL FILM FESTIVAL LOS ANGELES 2021 | OCTOBER 15-17, 2021

**\*\*ALL FILMS ARE PRESENTED WITH CAPTIONING AND AUDIO DESCRIPTION (EXCEPT DEAFULA)\*\***

## SCHEDULE

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### FRIDAY, OCTOBER 15

**7:00 PM - 7:20 PM PDT Festival Opening Remarks & Check-In**



### **BEST SUMMER EVER (OPENING NIGHT FILM)**

**7:30 PM - 8:30 PM**

Sage (Shannon DeVido) and Anthony (Ricky Wilson, Jr.) had the best summer ever after falling in love at summer camp. By a twist of fate, Sage arrives unexpectedly at the same high school as Anthony at the start of the new school year. Now faced with the drama of cliques, an evil cheerleader, and the illegal secret that keeps Sage's family on the move, they are forced to reevaluate their relationship. This history-making musical features eight original songs and a fully integrated cast and crew of people with and without disabilities. (Multiple Disabilities)

*USA/2021/80 mins/English*

*Directors and Producers: Michael Parks Randa, Lauren Smitelli, Andrew Pilkington, Katie White, Terra Mackintosh, Leah Romond, Jake Sharpless*

**\*9:00 PM - 9:35 PM - PLEASE JOIN US FOR A LIVE Q&A SESSION WITH THE FILMMAKERS.**



# SATURDAY, OCTOBER 16

11:00 AM - 12:40 PM - NARRATIVE SHORTS - 99 minutes

## SHORTS SHOWCASE 1



This series highlights a selection of disability films from around the world.

### I'M SO FAR

Sometimes, things that seem simple...just aren't. The trials of a senior with limited mobility trying to leave his home with the help of some friends. (Multiple Disabilities, Physical Disability)

France | 2021 | 3 minutes | French

Directed by Leo Grandperret

### COEXIST

Dela is a blind captain living on Hormuz Island in Southern Iran. While geopolitical tensions between Iran and the US rise, he practices a unique method of making bread that uses three unexpected elements from the island. (Vision Loss and Blindness)

Iran | 2020 | 13 minutes | Persian

Directed by Komeil Soheili

### THE TALE OF THE GOLDEN SAND

The mythical tale of the sweet town of Merryville, where an unexpected intruder disrupts the daily calm. (Animated, kids)

France | 2015 | 23 minutes | French

Directed by Fred and Samuel Guillaume

### SINGLE

Kim, who was born with one arm, gets set up on a blind date. When she finally meets Jake, she quickly realizes he also has a physical disability, and she is pissed. An unapologetic perspective on the complexities of being disabled and dating. (Physical Disability)

USA | 2020 | 14 minutes | English

Directed by Ashley Eakin

### JMAXX AND THE UNIVERSAL LANGUAGE

Jarell is teenager with autism who has learned to use hip-hop dance as a means to communicate his true self to the world. (Dance, teens, education, family, bullying, arts, Austim)

USA | 2017 | 13 minutes | English

Directed by Ryan Mayers

### HOLE

Mo is an adult with Autism Spectrum Disorder. Today, a hole started following them. (Autism, Mental Health)

USA | 2020 | 6 minutes | English

Directed by Gil Goletski

### AUTISM IN LOVE

Autism in Love is a short documentary film profiling R.V Kuser, a clever and dapper man of 50, with Autism Spectrum Disorder. The film follows him as he overcomes his disparate social skills and behaviors and learns to embrace life. R. V and his wife Marlene share secrets about their bond and exemplify unconditional love. (Austim)

USA | 2013 | 9 minutes | English

Directed by Michelle Friedline

### THRIVE

A short documentary about the prodigious talent and irrepressible spirit of a musically precocious 12 year old blind boy who plays the piano. (Vision loss and Blindness)

USA | 2015 | 13 minutes | English

Directed by Paul Szynol

# SATURDAY, OCTOBER 16



## A\$\$ LEVEL

A\$\$ Level is a comedic music video that celebrates life with a disability. It pays homage to '90s dance videos while showcasing a VIP lifestyle in a wheelchair. (Dance)

USA | 2019 | 3:13 minutes | English  
Directed by Alison Becker

## 1:00 PM – 2:10 PM

### ENTER THE FAUN

Enter The Faun is the story of a joyous, obsessed journey toward opening night. It challenges the boundaries of medicine and art, as well as the limitations associated with disability. (Cerebral Palsy)

USA | 2015 | 67 minutes | English | Feature Film  
Directed by Tamar Rogoff, Daisy Wright

## 2:20 PM – 3:15 PM

### MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW

Billed as the "female Michael Jordan," basketball phenom Holdsclaw led Tennessee to three successive championships and became a WNBA number one pick, Rookie-of-the-Year and All Star. But her hidden struggle with mental illness led to personal setbacks and a second career, as a vocal mental health advocate. (Mental health)

USA | 2015 | 56 minutes | English  
Directed by Rick Goldsmith



## 3:30 PM - 5:00 PM

### PANEL DISCUSSION

#### SPORTS AND MENTAL HEALTH: EXPANDING THE DISABILITY LENS

There has recently been increased attention given to the impact of sports on mental health. Athletes have come out publicly to share their experiences with mental health conditions and the ways in which sports have had a negative impact on them. That said, sports have also been shown to reduce stress and ease depression. This panel will explore the complex world of competition and sports and how they intersect with mental health. It will also examine the intersectionality of mental health and disability.

## 5:10 PM - 5:40 PM

### JOIN US FOR A LIVE SCHMOOZE ZOOM!

#### ACTOR-ACTIVIST DANNY WOODBURN AND CRIP CAMP'S JIM LEBRECHT TALK ACCESSIBILITY IN HOLLYWOOD

Join us and participate in a real time discussion of accessibility in front of and behind the camera. Share your thoughts and questions as we explore this increasingly hot topic. Please check your Eventive Ticketing confirmation email for the Zoom details.

# SATURDAY, OCTOBER 16

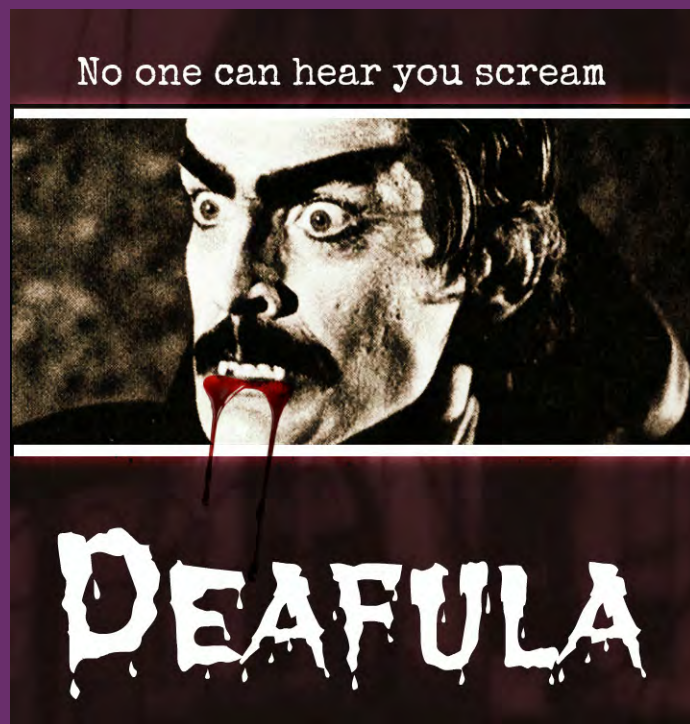


**5:45 PM - 7:50 PM**

## **CAMPEONES (CHAMPIONS)**

Marco is a coach in Spain's top basketball league. After he is involved in a car crash, he is forced to coach a basketball team of players with intellectual disabilities as community service. With good humor, the team teaches Marco what really matters. (Intellectual Disability, Multiple Disabilities)

*Spain | 2018 | 79 minutes | Spanish  
Directed by Gabriel Arias-Salgado, Alexandra Le Bret,  
Álvaro Longoria, Luis Manso*



**8:00 PM - 9:35 PM**

## **DEAFULA**

A theology student finds himself turning into a vampire and hunting other students for their blood. Deafula is described as the first American Sign Language feature film ever made and has achieved a cult film status since its release. Digitally restored to original without voice-over. (Deafness)

*USA | 1975 | 95 minutes | English  
Directed by Peter Wolf*

**\*9:45 PM - 10:45 PM - Please join us for a live Q&A Session with the film maker.**



# SUNDAY, OCTOBER 17

11:00 AM - 11:30 AM - Easterseals Disability Film Challenge - 30 minutes

## SHORTS SHOWCASE 2



Winners and special selections from Easterseals Disability Film Challenge.

### BREAKING CODY

Cody, a disabled drug dealer with Cerebral Palsy, attempts the biggest drug deal of his life on his birthday. Will he succeed? Or will his disabilities prevail? (Cerebral Palsy)

USA | 2021 | 5 minutes | English

Directed by Victoria Elena Nones

### EXTRA SPECIAL

When promised a tribute in his honor on the St. Louis Walk of Fame, aspiring actor/model Andy Arias leaves his hometown of sunny LA to accept the award in person. (Cerebral Palsy)

USA | 2021 | 5:30 minutes | English

Directed by Luke Terrell

### DWARFO-PSYCHOSIS

Fraternal twins, Peter and Pat, celebrate their 40th birthday with a huge reveal. (Dwarfism)

USA | 2021 | 5:25 minutes | English

Directed by Maria DiDomenico



### NAY NAY TOO BOMB

Nay Nay Too Bomb is hot on the scene. She's a megastar that uses her platform to be a beacon of hip hop and activism. (Blindness)

USA | 2021 | 4:12 minutes | English

Directed by Marie A. Rodriguez

### THE HOME OFFICE

Every office has politics, romance, and HR, but it's just a little different in an animation studio run by cartoon characters during the pandemic and work from home. (Various)

USA | 2021 | 5:30 minutes | English

Directed by Dani Bowman

### SOCIAL FITNESS

Mimi (Maysoon Zayid) finds herself having to teach "Social Fitness" in this short comedy movie about a post-pandemic world. (Various)

USA | 2021 | 4:40 minutes | English

Directed by Anna Pakman

### I SOLVE PROBLEMS

When you don't know who to turn to, sometimes you need to call in a little help. My name is Winona, I solve problems. (Various)

USA | 2021 | 4:40 minutes | English

Directed by Ari Groobman

# SUNDAY, OCTOBER 17



**11:40AM – 12:40PM**

**JOIN US FOR A LIVE ZOOM PANEL DISCUSSION!**

**WITH NIC NOVICKI, FOUNDER AND DIRECTOR OF EASTERSEALS DISABILITY FILM CHALLENGE**

Please check your Eventive Ticketing confirmation email for the Zoom details.

**1:00PM – 2:30PM**

**JOIN US FOR A LIVE ZOOM PANEL DISCUSSION!**

**ARE YOU DISABLED ENOUGH?: NON-APPARENT DISABILITIES**

“Not every disability is apparent and those with non-apparent disabilities struggle with different issues than those with apparent disabilities. There is a lot of stigma and judgment even within the disability community. This panel will explore what non-apparent disabilities are, and how media representation of non-apparent disabilities can help and harm individuals living with said disabilities.

RAFFLA Partner ADA Lead On Productions and Lights! Camera! Access! (LCA) proudly present this panel about Non-Apparent Disabilities in the Media.”



**2:40PM – 3:10PM**

**JOIN US FOR A PRE-RECORDED SCHMOOZE ZOOM!**

**DISABILITY, EQUITY, AND INCLUSION SPOTLIGHT: WARNERMEDIA**

Actor Activist Danny Woodburn schmoozes with Kathy Le Backes and Diana Theobald, the Senior Directors of programs and content for WarnerMedia’s Equity & Inclusion team. (Pre-recorded) Please check your Eventive Ticketing confirmation email for the Zoom details.

# SUNDAY, OCTOBER 17



**3:15 PM - 4:30 PM**

## THAT WHICH IS POSSIBLE

A community of painters, sculptors, musicians, and writers make work at the Living Museum, an art space on the grounds of a large state-run psychiatric facility in Queens. Shot over the course of two years and structured across the arc of a day, the film observes with an intimate lens and unspools like a musical, both bracing and tender. It explores the liberation and healing that creativity can offer those drawn together by shared struggle. It points to a more humane and holistic approach to mental illness, and to the joy of transforming society itself. (Mental Illness)

USA | 2015 | 84 minutes | English  
Directed by Michael Gitlin

**4:35 – 5:15 PM**

## JOIN US FOR A LIVE ZOOM Q&A SESSION THAT WHICH IS POSSIBLE FILMMAKER!

Please check your Eventive Ticketing confirmation email for the Zoom details.



**5:30PM - 7:05PM**

## GURRUMUL

A portrait of world music phenomenon Geoffrey Gurrumul Yunupingu, a blind indigenous artist on the brink of international reverence. Possessing a deep reserve of musical talent, he struggles with balancing his personal life and keeping the show on the road. (Vision Loss and Blindness)

Australia | 2015 | 96 minutes | English  
Directed by Damien Williams

**7:15PM – 8:15PM**

## JOIN US FOR A LIVE ZOOM Q&A SESSION WITH GURRUMUL FILMMAKER!

Please check your Eventive Ticketing confirmation email for the Zoom details.





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**DE LEÓN**

Councilmember, 14th District

## REELABILITIES FILM FESTIVAL PANELS

# SATURDAY OCTOBER 16, 3:30-5:00 PM

## SPORTS AND MENTAL HEALTH: EXPANDING THE DISABILITY LENS

There has recently been increased attention given to the impact of sports on mental health. Athletes have come out publicly to share their experiences with mental health conditions and the ways in which sports have had a negative impact on them. That said, sports have also been shown to reduce stress and ease depression. This panel will explore the complex world of competition and sports and how they intersect with mental health. It will also examine the intersectionality of mental health and disability.



PANELISTS

### **RICK GOLDSMITH** DIRECTOR & PRODUCER

Rick Goldsmith's mission is to tell stories that encourage social engagement and active participation in community life and the democratic process, and to stimulate young minds to question the world around them. Rick is currently directing and producing Stripped for Parts: American Journalism at the Crossroads. Goldsmith is a two-time Academy Award nominee. He is a member of the Documentary Branch of the Academy of Motion Pictures Arts and Sciences (AMPAS), and the Writers' Guild of America, West, and the father of two girls.



PANELISTS

### **CANDACE CABLE** U.S. OLYMPIC & PARALYMPIC HALL OF FAMER

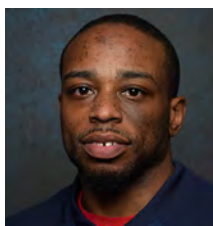
9 X Winter & Summer Paralympian, 12 X medalist in three sports, winner of 84 marathons including 6 Boston marathons. Writer & speaker on equity, diversity, access and inclusion.



PANELISTS

### **LEROY F MOORE** ACTIVIST, WRITER, POET, FEMINIST, AND RADIO PROGRAMMER

Leroy F Moore Jr. is an Emmy winning Founder of the Krip-Hop Nation is an activist, writer, poet, feminist, and radio programmer. Leroy helped start organizations including Disability Advocates of Minorities Organization, and Sins Invalid. His cultural work includes the film documentary Where Is Hope, Police Brutality Against People with Disabilities, spoken-word CDs, poetry books, a childrens book, and a graphic novel.



MODERATOR

### **GARRISON REDD** TEAM USA PARA- POWERLIFTER, MODEL, DANCER, ACTIVIST

My name is Garrison Redd I am from Brooklyn, New York. I am the author of "Bobby's Adventure at A New School" , TEDx Speaker, Team USA Para- powerlifter, model, dancer, and most of all an advocate for disabled rights. I founded The Garrison Redd Project with the essential goal of bettering the well-being of disabled individuals through a variety of methods. I provide resources and services in order to improve the quality of living for disabled individuals.

## REELABILITIES FILM FESTIVAL PANELS

# SUNDAY OCTOBER 17, 1:00-2:30 PM

## PANEL: DISABLED ENOUGH?: NON-APPARENT DISABILITIES AND THE MEDIA

*"Not every disability is apparent and those with non-apparent disabilities struggle with different issues than those with apparent disabilities. There is a lot of stigma and judgment even within the disability community. This panel will explore what non-apparent disabilities are, and how media representation of non-apparent disabilities can help and harm individuals living with said disabilities.*

RAFFLA Partner ADA Lead On Productions and Lights! Camera! Access! (LCA) proudly present this panel about Non-Apparent Disabilities in the Media."



PANELISTS

### **NINA G** COMEDIAN, PROFESSIONAL SPEAKER AND AUTHOR

Nina G authored the memoir *Stutterer Interrupted: The Comedian Who Almost Didn't Happen* and the children's book *Once Upon An Accommodation: A Book About Learning Disabilities*. When not performing stand up comedy, she shares her wit and wisdom with corporations, colleges, libraries, conferences, and community events.



PANELISTS

### **ANITA CAMERON** ACTIVIST

As an autistic and a psychiatric survivor, Anita Cameron has been stigmatized and dismissed by others. Yet, as a vocal and strong advocate for civil and human rights, she takes pride in being part of the disability community's fight for equity, justice, and recognition.



PANELISTS

### **TRELANDA "TREE" LOWE** PRODUCTION, PHOTOGRAPHY, MARKETING

Trelanda Renee Lowe has leveraged her degree in Cinema and Television Arts into a career in the media industry. She has worked in all aspects, including production, photography, marketing, and distribution, among others. In 2020, her production team garnered an award for the Shorty Awards for ADA30 Lead On.



PANELISTS

### **GWYN LAREE** ACTOR AND VOICE OVER PERFORMER

A Desert Storm Marine with a history of service related neuropathy, Gwyn LaRee bring real-life experience, hard work, and reality to her work as an actor and voice over performer. Self-described as blue collar to the core, Gwyn lives in rural Southwest Washington and manages a "retirement home" for alpacas.



PANELISTS

### **DYLAN LAZAGA** MULTIMEDIA CONTENT CREATOR

Dylan Lazaga is a multimedia content creator, with a passion for writing, video editing, and podcasting. He currently hosts a sports and pro wrestling podcast, *Very Cold Lasagna*, and recently he worked as a video editor and performer for *Lights! Camera! Access!* on the production of *ADA 31 Lead On*. Despite stuttering and having epilepsy, Dylan continues to work on his goal of working in the sports media field.



MODERATOR

### **DOMINIK EVANS** DIRECTOR/WRITER, HOLLYWOOD CONSULTANT, TWITCH STREAMER, AND DAD

Dominick Evans is a trans queer crip director/writer, Hollywood consultant, Twitch streamer, and dad. Their work explores inclusion in media, sex education for Disabled/LGBTQIA youth, marriage equality, institutional bias, and reproductive rights. A founder of #FilmDis, they believe visibility leads to greater media access for people with disabilities, even those unable to leave their homes.

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October 13, 2021

Myrna G. Cabanban, President  
City of Los Angeles Commission on Disability

**RE: ReelAbilities Film Festival LA 2021**

WELCOME!!

It is with great privilege to welcome you all to the 2021 City of Los Angeles Department on Disability's **4<sup>th</sup> Annual ReelAbilities Film Festival**. While these are uncertain and uncharted times, we will rise above together and conquer the challenges ahead of us all. Yes, this is the 4<sup>th</sup> year; however, it is also our **2<sup>nd</sup> Virtual ReelAbilities celebration!**

In the next few days, we will witness the talents, skills, hearts, and souls of People with Disabilities as their stories are revealed. So let's sit back and enjoy.

**Lights. Camera. ACTION!**

Sincerely,

Myrna G. Cabanban  
President

# ReelAbilities

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**Lance Oishi**  
Bureau of Street Services

**Jaime Pacheco-Orozco**  
Dept. on Disability

**Nicole Pancino**  
Sign Language Interpreter

**Iddo Patt**  
Eventive

**Richard Pope**  
Dept. on Disability

**Rosemarie Punzalan**  
Dept. on Disability

**Yolanda Ramirez**  
CALIF-ILC

**Adriana Rivera**  
Dept. on Disability

**Ricki Rosales**  
Dept. on Disability

**Sergio Samayoa**  
Dept. on Disability

**Bryan Santiago**  
Looker Lab

**Lourdes Sinibaldi**  
Dept. on Disability

**Tiffany Smith-Anoa'i**  
CBS Diversity & Inclusion

**Juliana Soto**  
Dept. on Disability

**Peter Soto**  
Dept. on Disability

**Carey Stone**  
Dept. on Disability

**Geoffrey Straniere**  
Dept. on Disability

**Margaret Sych**  
Deafula

**Olivia Tapa**  
Roadside Attractions

**Delia Torres**  
Languages4you Translation  
Agency

**Dorene Turner**  
Insight Public Sector

**Andrew Wilson**  
Looker Lab

**Joanne Yen**  
Captioner

**Ron Yerxa**  
Bona Fide Productions

**Isaac Zablocki**  
ReelAbilities Co-Founder

**Daryn Zongrone**  
Eventive

# FILM SELECTION COMMITTEE

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## ANDREA JENNINGS

Andrea Jennings has a Master of Music and specializes in Music and Entertainment Industries. She hopes to facilitate better opportunities for disabled and marginalized individuals by developing authentic content through her production company Shifting Creative Paradigms - "Leveling The Playing Field"™. As a sought-after keynote speaker, Andrea is a panelist for numerous diversity, equity, and belonging panels, where she advocates for social justice through the lens of disability culture, film, music, and art. She is the Vice-Chair of the Accessibility and Disability Commission for the City of Pasadena and serves on several advisory committees.



## ENGRACIA FIGUEROA

Engracia Figueroa is a cinema aficionado who got her start on a street location of the 70's television show The Streets of San Francisco. She has a passion for old 70mm celluloid films, Technicolor movies, musicals and old Black and White film too. After getting her start with LALIFF (Los Angeles Latino International Film Festival), she has recently been on the inaugural selection committee of RAFFLA19 and served as the Director of Community Outreach for the Garifuna Indigenous Film Festival. She is honored to serve as a Film Curator for RAFFLA21 and looks forward to "Seein' ya at the Movies!"



## SHAINA GHURAYA

Shaina jokes that she is a triple threat - she's a wheelchair-user, Indian, and a woman. She is a writer and director for bold and quirky comedies that embrace diversity and explore intersectionality. A graduate of USC's Film and Television production program, Shaina's films have screened at ReelAbilities, Hollyshorts, and Slamdance. She is currently a writer on the Netflix Animation show Boons and Curses.



## MARK OZDOBA

Mark Ozdoba is a writer and editor who has focused his work on the fight for disability inclusion and access, writing most recently on that subject for The Los Angeles Review of Books. He is head writer and co-producer of ADA31 Lead On, an anniversary recognition of the Americans with Disabilities Act. In addition to his work on the new documentary Lily Topples the World, he has edited web series, pilots, and films, supporting festivals such as DOC NYC, ESPN's 30 for 30, and a variety of features including Late Night, Puzzle, The Conformist, Obvious Child, and The Spectacular Now. He has riffed some of the worst movies ever made with "TV's Frank" Conniff, and is working on a documentary about an immigrant forced to shutter her business—before the pandemic.



# STEERING COMMITTEE

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## DANNY WOODBURN

Danny Woodburn is a 30 year veteran actor (as seen in Seinfeld and Watchmen) and disability rights activist whose work has led to increased representation, understanding, appreciation, and opportunities for Performers with Disability (PWDs). He has had a role in every change occurring today for PWDs in Hollywood, and has worked to open doors for PWDs at 20th Century Fox, CBS, NBC, HBO, and other studios.



## ALISA SCHLESINGER

Alisa Schlesinger is a founding member of ReelAbilities Film Festival Los Angeles. She serves as a Commissioner on the City of Los Angeles Commission of Disabilities. She has been an advocate for people with disabilities for over twenty-five years and is committed to expanding visibility and inclusion for people with disabilities in the entertainment industry.



## JENNIFER SCHLESINGER

Jennifer Schlesinger is a founding member of ReelAbilities Los Angeles. She is the Associate VP at Alzheimer's Los Angeles, a local non-profit committed to helping families affected by Alzheimer's or dementia. RAFFLA 2021 will be the first time she has watched a movie since last year's Festival--it's been a tough year.



## STEPHEN DAVID SIMON

Stephen David Simon is Executive Director of the City of Los Angeles Department on Disability, working to ensure that all City programs, services, activities, and facilities are accessible to all Angelenos. He previously served as the City's AIDS Coordinator, responsible for development, implementation and oversight of the City's HIV/AIDS policies and programs. He received his Juris Doctorate and Bachelors degrees at UCLA.



# SPECIAL THANKS

## TO OUR COMMUNITY PARTNERS

