



October 16 - 18, 2020 Virtual Film Festival Schedule

All films are presented with full audio description and closed captioning. Be sure to check back often for further updates! Thank you!

Friday, October, 16th

6:00PM - Opening Remarks

7:00PM - FEATURE FILM - Give Me Liberty (2019) 110 minutes (Multiple disabilities)

In this freewheeling comedy, medical transport driver Vic risks his job to shuttle a group of rowdy seniors and a Russian boxer to a funeral, dragging clients like Tracy, a young woman with ALS, along for the ride.

---- 15 MINUTE BREAK ----

9:00PM - Please join us for a live Q&A Session.

Saturday, October, 17th

11:00AM - 12:45AM - NARRATIVE SHORTS - 54 minutes

- The Man Of The Trees - 19 minutes (Physical disability) - The life story of Daniel Balimá, a horticulturist with a disability in Burkina Faso.
- Bube Maises - 6 minutes (Dementia) - A daughter uses postcards to re-create past moments for her mother, who is living with dementia.
- Boldly Go - 6 minutes (Physical disability, LGBTQ) - A young gay man is hiding a secret. When a long-term crush tries to seduce him at a party, he is forced to expose the truth.

- What It Feels Like - 3 minutes (Mental illness) - This flipbook-style animation demonstrates the emotions of people who hear voices.
- Angel's Mirror - 14 minutes (Physical disabilities) - A group of young boys are fascinated by a girl who spends her days looking out the window.
- Revel In Your Body - 6 minutes (Multiple disabilities) - Experience the joy of flight with Alice Sheppard and Laurel Lawson.

12:15PM - Please join us for a live Q&A Session.

---- 15 MINUTE BREAK ----

1:00PM - 2:30PM - PANEL

“Mommy, Why Does That Man Not Have Legs?” Talking to Children About Disability and How Disability is Represented in Children's' Films

The path to normalization starts at a young age, yet the subject of disability remains taboo. People often fumble when faced with the awkward questions about disability. This panel will explore how to effectively speak to children about disability and how film can facilitate the conversation with children.

Panelists to be announced.

3:00PM - 5:00PM - FEATURE FILM - Bedlam (86 minutes)

Through intimate stories of patients, families, and medical providers, Bedlam immerses audiences in the national crisis surrounding the need for better care of people with mental illness, and demands this critical situation be viewed through an intersectional lens.

4:35PM - Please join us for a live Q&A Session.

5:30PM - 8:00PM - FEATURE FILM - 25 Prospect Street - 100 minutes (Multiple disabilities)

7:30PM - Please join us for a live Q&A Session.

---- 15 MINUTE BREAK ----

8:15PM - 9:45PM - FEATURE FILM - Code Of The Freaks - 68 minutes (Multiple disabilities)

9:15PM - Please join us for a live Q&A Session.

Sunday, October 18th

11:00AM - 12:30PM - Easterseals Film Challenge - Home Edition Screening

- **Best Film: The Fish Don't Care When it Rains - Directed by Jennifer Msumba**

With humor and heart, autistic artist Jen Msumba demonstrates what the simple life of a fish can teach us about accepting our circumstances.

Jennifer is a musician and filmmaker who loves creating and telling the stories of her small community in Wauchula, Florida. Although having autism has made a lot of things harder in her life, she believes it makes her look at things in a unique way. She has fallen in love with writing and crafting films so that the audience is moved or entertained.

- **Best Editor: Autism Ability - Directed by Scott Michael Klumb**

"Autism Ability" displays the positive ways that autism has impacted my life. Documentary filmmaking is one of those positive impacts that gives me the opportunity to highlight my disability, as well as highlighting my abilities as a filmmaker. This project portrays the behind the scenes impact that autism has on my filming and filming has on my life.

Scott Klumb is a filmmaker based in Boulder, Colorado. Largely self-taught, Scott is best known for his action sports videos, particularly within the ski industry.

Diagnosed on the Autism Spectrum at age 23, Scott honed his intense interest in film and film editing into a recognizable talent. Scott particularly enjoys timelapse photography and editing to music to create artistic film experiences for his audience. Scott plans to create future documentaries on a variety of subjects related to autism with the hopes of creating greater awareness, acceptance, and inclusion of the autistic community.

- **Best Awareness: How Much Am I Worth? - Directed by Rachel Handler**

This stirring documentary explores the failings of the U.S. health system through the lens of four women with disabilities.

Rachel Handler is an actor and filmmaker based in NYC. Most recently she won the AT&T Underrepresented Filmmaker Award for her short, “Committed” and the Sundance Co//ab June Monthly Challenge for her script “The A Doesn’t Stand for Accessible.” Since joining the disabled community she’s found a passion for writing, producing and directing; advocating for inclusion in every project she creates. Her writing credits include the award-winning short films, “The Housewarming,” “Committed,” “The Vanished,” and “Authentically Me” which won the Reelabilities 27 Second Film Competition and screened in taxi cabs throughout NYC. Handler’s TV acting credits include Law & Order: SVU, Goliath, New Amsterdam, Bull and NCIS: New Orleans. Some of her favorite stage credits include Marian in The Music Man, Lady Anne in Richard III and Maria in The Sound of Music.

11:30AM - Please join us for a live Q&A Session.

1:00PM - 4:00PM - Edward Scissorhands - 30th Anniversary Screening

Celebrating its 30th anniversary, Tim Burton’s classic – about a boy with scissors for hands who enters suburbia and changes it forever – is a seminal work in disability narrative.

Please join us and the film’s screenwriter, Caroline Thomsson, for a discussion of her work on this groundbreaking film.

4:30PM - 8:00PM - A Patch of Blue - 55th Anniversary Screening - 105 min (blindness, race relations)

Elizabeth Hartman ("The Fixer") is a warm-hearted impoverished blind girl who falls in love with a black man and refuses to make an issue of their racial differences. Poignant and touching Oscar-nominated romantic drama co-stars Oscar-winner Sidney Poitier ("In the Heat of the Night," "Guess Who's Coming to Dinner"). Hartman received an Oscar-nomination and co-star Shelly Winters ("The Poseidon Adventure," "Lolita") won for Best Supporting Actress.

---- 15 MINUTE BREAK ----

6:30PM - Please join us for a live Panel Discussion

Black Disabled Lives Matter: Intersectionality Between Movements and Lessons to be Learned

There is a history of synergy between the civil rights movement and the disability rights movement. Today more than ever, there are lessons to be learned from Black Lives Matter and perhaps Black Lives Matter could learn from the disability movement as well. This panel will provide a historical perspective of the civil rights movement and disability rights movement, and how they have intersected each other. It will also examine why disability is often left out of conversations focusing on diversity. Panelists will explore lessons learned and how both movements may be strengthened by the other.

Panelists to be announced.